

LA FONT DE L'OVELLA

Sardana dedicada a l'Agrupació d'Encamp.

Estrenada a Encamp, 02/09/2001

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

LA FONT DE L' OVELLA

Xavier Forcada i Carreras

FLABIOL 2 3 4 5 6 7 8 9

1er. TIBLE *f*

2^{Un.} TIBLE *f* solo *mf*

1er. TENORA *f*

2^{Un.} TENORA *f*

1er. TROMPETA *f*

2^{Un.} TROMPETA *f*

3er. TROMPETA *f*

1er. TROMBⁿ *f* *mp*

2^{Un.} TROMBⁿ *f*

1er. FISCORN *f* *mp*

2^{Un.} FISCORN *f* *mp*

C. BAIX PIZZ *f* ARC PIZZ *f* PIZZ ARC *mp*

1er. TIBLE

cant

*mf*2^{Un}. TIBLE

3

1er. TENORA

cant

*mf*2^{Un}. TENORA*mp*

1er. TROMPETA

*p*2^{Un}. TROMPETA*p*

3er. TROMPETA

1er. TROMB^a*mp**p**p**mf**mf*2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN*mp**p*

C. BAIX

ARC

*mp**p*

[illegible]

26 BIOL 27 28 29 30 31 32 33

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

PIZZ

PIZZ

1er. TIBLE *mf*

2^{Un}. TIBLE *mf* solo *mf*

1er. TENORA *mf* cant *mf*

2^{Un}. TENORA *mf*

1er. TROMPETA *mf*

2^{Un}. TROMPETA *mf*

3er. TROMPETA *mf*

1er. TROMBⁿ *mf*

2^{Un}. TROMBⁿ *mf* *mp* *p*

1er. FISCORN *mf* *mp* cant *mf*

2^{Un}. FISCORN *mf* *mp*

C. BAIX *mf* *mp* ARC *mp* ARC *mp*

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA solo cant

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ARC

p *mp* *mf* *cant*

[illegible]

F. BIOL

60

61

62

63

64

65

66

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA *solo* *mf*

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ *p*

2^{Un}. TROMBⁿ *p*

1er. FISCORN *mp*

2^{Un}. FISCORN *p*

C. BAIX *ARC* *p*

solo *mf*

p

p

p

p

p

1er. TIBLE *pp* *p* *cresc.*

2^{Un}. TIBLE *pp* *p* *cresc.*

1er. TENORA *pp* *p* *cresc.*

2^{Un}. TENORA *p* *cresc.*

1er. TROMPETA *pp* *p*

2^{Un}. TROMPETA *p*

3er. TROMPETA *pp*

1er. TROMBⁿ *pp*

2^{Un}. TROMBⁿ *pp* *p*

1er. FISCORN *p*

2^{Un}. FISCORN *p*

C. BAIX *PIZZ* *p* *PIZZ* *p*

Detailed description: This is a page of a musical score for measures 68 through 74. The score is for a woodwind and string ensemble. The woodwind section includes Flutes (1st and 2nd), Oboe (1st), Clarinets (1st, 2nd, and 3rd), Bassoon (1st and 2nd), and Contrabassoon. The string section includes Cello and Double Bass. The score is written in 4/4 time. Measures 68-71 show the woodwinds and strings playing a rhythmic pattern. Measure 72 is marked with a box containing the letter 'A'. Measures 73-74 show the woodwinds and strings playing a crescendo. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The C. BAIX part includes a *PIZZ* (pizzicato) marking.

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA *solo*

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mp

cresc.

mf

solo

FBIOL solo

83 84 85 86 87 88

E

1er. TIBLE
mf

2^{Un.} TIBLE
mf

1er. TENORA
f

2^{Un.} TENORA
f

1er. TROMPETA
mp

2^{Un.} TROMPETA
mp

3er. TROMPETA
p

1er. TROMB"
p

2^{Un.} TROMB"
p

1er. FISCORN
mp

2^{Un.} FISCORN
p

C. BAIX
p

PIZZ
f

88 BIOL 90 91 92 93 94 95 96

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

f

fff

Detailed description: This is a page of a musical score, measures 90 through 96. The instruments listed on the left are: 1st Flute (BIOL), 2nd Flute (2^{Un}. TIBLE), 1st Clarinet (1er. TENORA), 2nd Clarinet (2^{Un}. TENORA), 1st Trumpet (1er. TROMPETA), 2nd Trumpet (2^{Un}. TROMPETA), 3rd Trumpet (3er. TROMPETA), 1st Trombone (1er. TROMBⁿ), 2nd Trombone (2^{Un}. TROMBⁿ), 1st Cornet (1er. FISCORN), 2nd Cornet (2^{Un}. FISCORN), and C. Bass (C. BAIX). The key signature has one sharp (F#). Measures 90-95 show various melodic and harmonic patterns for the woodwinds and strings. Measure 96 features a strong dynamic shift with *f* and *fff* markings, indicating a crescendo or a powerful conclusion to a phrase.

97 BIOL. 98 99 100 101 102 103 104

1er. TIBL

2^{Un}. TIBL

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

fff

This musical score page contains measures 97 through 104. The instruments are arranged in the following order from top to bottom: Flute (BIOL.), Oboe (1er. TIBL), Clarinet (2^{Un}. TIBL), Violin (1er. TENORA), Viola (2^{Un}. TENORA), Trumpet (1er. TROMPETA), Horn (2^{Un}. TROMPETA), Trombone (3er. TROMPETA), Tuba (1er. TROMB^a), Euphonium (2^{Un}. TROMB^a), Horn (1er. FISCORN), Trombone (2^{Un}. FISCORN), and Cello/Double Bass (C. BAIX). The key signature has one sharp (F#). Measures 97-104 show a complex orchestral texture with many sixteenth and thirty-second notes. A fortissimo (*fff*) dynamic marking appears in measure 100, primarily affecting the lower brass and string sections. The score concludes with a double bar line at the end of measure 104.

Flabiol

Musical score for "The Rose Tree" in 2/4 time. The score consists of a melody and an accompaniment. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p, mp, mf, cresc., solo). The score is divided into sections labeled A, B, C, D, and E. The melody starts with a triplet of eighth notes, followed by a quarter note and a half note. The accompaniment starts with a quarter note and a half note, followed by a quarter note and a half note. The melody continues with a quarter note and a half note, followed by a quarter note and a half note. The accompaniment continues with a quarter note and a half note, followed by a quarter note and a half note. The melody ends with a quarter note and a half note, followed by a quarter note and a half note. The accompaniment ends with a quarter note and a half note, followed by a quarter note and a half note.

f 4 **A** cant

mf

p

mp

mp **B** 4 *mf* 5 **C**

mf 2 *p* 8 *p* 2 **D**

p *pp* *cresc.* *mp* 3 *cresc.* **E**

mf *mf* *f*

29 x 75

2/4

f solo

mf 3

p 8

mp 2 *mp* 4 5

mf 2 *p* 8 *p*

p 2 *p* *pp*

p *cresc.* *mp* 3 *cresc.*

mf *mf* *f*

29 x 75

Detailed description: This is a musical score for a 2nd Flute part. The music is in 2/4 time and consists of 75 measures, with a repeat sign at the end. The score is written on ten staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Specific measures are labeled with letters in boxes: A (measure 8), B (measure 10), C (measure 12), D (measure 14), and E (measure 24). Fingerings are indicated by numbers 1-5. A 'solo' marking is present at the beginning. The piece concludes with a repeat sign and the number '29 x 75'.

3 3 3 3 4 A cant

f mf

4 solo

2 B cant

mf mp solo

cant solo solo cant

mf

mf solo

D 12 mp

E f

29 x 75

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic and features several triplet markings. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamic markings include f, mp, p, mf, and cresc. (crescendo). The score includes repeat signs and first/second endings. The piece concludes with a final cadence marked '29 x 75'.

3 3 3 3 4 A 4

f p

p mp 3

mp 2 B 8

p p 1 C 3 p 4

pp D 8 mf mp

E f

29 x 75

29 x 75

3 3 3 3

f 4 **A** 8 5

p

mp 2 **B** *mf* 12 **C** 8

p *p* **D** *p* 12

pp **E** 8

p *f*

29 x 75

2/4

f *mp* *mp* *p*

p *mf* *mf* *p* *mf* *mp* *mp*

mf *mp* *p*

p *p* *p* *mp* *p*

pp *mf*

p *f*

A **B** **C** **D**

7 4 8

29 x 75

2/4

f 8

p 6 *p* **B** 12 *mp* **C** 1

mp *p* 6 **D**

p 5 *p* 4 **E** *p* 8 *p*

mf *f*

29 x 75

7

f

A 8

p *mf* *p* *mp*

mp *mf* *cant* *mp* *mf* *cant*

4 *mf* *cant* 2 **C** *mf* *cant*

p 4 **D** 4 *mf*

4 *mp* *p* *mp* **E**

cresc. *mp* *f*

fff *fff* 29 x 75

2/4

f 4 *mp* *mp* *p* **A**

p *p* *mp* *mp*

mf *mp* **B**

mp *p* 4 *mp* 2 *mp* **C**

mp 4 *p* *p* *p* **D**

mf *p* *f* **E**

29 x 75

Detailed description: This is a musical score for a Fiscorn in 2/4 time. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a four-measure rest. It features various articulations such as accents and slurs. The second staff continues with piano (*p*) and mezzo-piano (*mp*) dynamics. The third staff includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, with a triplet of eighth notes. The fourth staff has mezzo-piano (*mp*) and piano (*p*) dynamics, with a four-measure rest and a two-measure rest. The fifth staff continues with mezzo-piano (*mp*) and piano (*p*) dynamics, including a four-measure rest. The sixth staff features mezzo-forte (*mf*) and piano (*p*) dynamics, with a four-measure rest and a forte (*f*) dynamic. The seventh staff concludes the piece with a final flourish. The score is marked with various dynamics: *f*, *mp*, *p*, *mf*, and *f*. It also includes articulations like accents, slurs, and rests. The piece is divided into sections labeled A, B, C, D, and E. The tempo is 29 x 75.

PIZZ ARC PIZZ > > PIZZ ARC

A ARC

B ARC

C ARC

D PIZZ

E PIZZ

Dynamics: *f*, *mp*, *p*, *mf*, *cresc.*

Articulations: PIZZ (Pizzicato), ARC (Arco), > (Accent)

Rehearsal Marks: A, B, C, D, E